

**DAREBIN INC.**  
 Reg No. A0028861A



We warmly welcome  
 all our new members  
 and wish everyone  
 a happy and fulfilling  
 New Year.

**ENROLMENT DAYS**

This year Darebin U3A is branching out in many directions with a number of exciting new courses. We also have two new class venues – Merrilands in Reservoir and Jika Jika in Westgarth – which we hope will make U3A more accessible to people in the northern suburbs of Darebin.

Check out all the great courses on offer, try something different and enjoy new adventures of the mind!

Enrolment days will be held as follows:

**Merrilands Community Centre**

Corner Sturdee and Asquith Streets, Reservoir.  
 Melway 18 H 1  
**Mon 19th, Tues 20th, Wed 21st January 2009,**  
**10am – 2pm.**

**Fairfield Station Classroom**

26 Railway Place (rear of Platform 1)  
 opposite the RSL. Melway 30 K 10  
**Tuesday 27th January 2009, 10am – 3pm**

**Northcote Library**

Separation Street, opposite Northcote Plaza.  
 Melway 30 F 8  
**Wednesday 28th January 2009, 1 – 3pm**

You may also enrol by mail by completing the membership application form and enclosing a cheque or money order.  
 No cash please.

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**WE NEED MORE CLASSES**

In 2008 some classes were full and had waiting lists. So please put out the word among your friends and acquaintances that we are looking for tutors for full-year or short-term courses.

Tutors can be people who have a field of expertise or a hobby that they enjoy and would like to share.

Topics can even include those for which we already have classes, since some popular classes fill early, or topics that we haven’t tackled before.

We have some time slots available at our Fairfield classroom. Rooms are also available in Westgarth, Preston and Reservoir.

## CONTACT INFORMATION

**Email:** dbin@alphalink.com.au

**Post:** PO Box 44, FAIRFIELD VIC 3078

**Phone:** 96 102 102

**Fax:** 96 102 101



### Visit the office at ...

Fairfield Railway Station  
26 Railway Place, Fairfield 3078.

### .. office hours during school terms:

Monday	1:00 pm	to	3:00 pm
Wednesday	1:00 pm	to	3:00 pm
Friday	1:00 pm	to	3:00 pm

### Or go to the website at ...

<http://users.alphalink.com.au/~dbin/home.html>

## 2008 Committee Members

President ..... (vacant)  
Vice-President ..... Audrey Grace  
Secretary ..... Alison Laird  
Treasurer ..... Dianne Beaumont  
Assistant Secretary ..... (vacant)  
Minute Secretary ..... Elva Armstrong  
Office Co-ordinator ..... Pat Oswald  
Property Officer ..... Jean Garita  
Newsletter Editor ..... Jill Craig  
Tutor Co-ordinator ..... Carmel Lee  
Committee Member ..... Lorraine Carr  
Committee Member ..... Jim Logan

## Other Positions

Honorary Accountant ..... Basil Conquo  
Members' Co-ordinator .... Claudia Sanzin  
Computer Maintenance Officer  
..... Luciano Sanzin  
U3A Network Delegate .... Odette Stuckey

## Editorial Team

Jill Craig, Carmel Lee, Mary Levens,  
Pat Oswald and Teresa Pitt.

## VICE PRESIDENT'S MESSAGE

Our Annual General Meeting was a wonderful event. Thank you for being so patient with the hiccups, such as the slow start for the enrolments – we will do better next year. There was such a good response to our speakers that we will repeat this at the next AGM, and give you greater opportunity to ask questions.

Thank you to the Tutors who attended. The members particularly appreciated the opportunity as a group to thank you all for the great work you do. You are the foundation on which U3As are built.

An Annual General Meeting is an important event – reporting on the year's progress, the Auditor's and Treasurer's financial reports, the thanking of the out-going office bearers, and the election of the Committee of Management for the year to follow.

It is also an opportunity for the members to hear what other groups have been doing, and about new classes and new plans. But, especially, it is a festive occasion and an opportunity to get together socially to enjoy a cup of tea, some sandwiches and cakes - to celebrate the achievements of the past year and the friendships you have made.

Darebin U3A is all about sharing – and caring. We are a community, created by the initial concept of 'life-long learning'. We get together regularly to participate in a shared interest and become friends who care about each other. We beat isolation. We find joy.

There are many older people who live alone and isolated. Will each of you please make it your project for 2009 to find one such person and help him or her to join one of our classes.

I would like to thank those people who came up after the AGM and offered their services. Thank you all - it was so encouraging.

*Audrey Grace*

**Stop Press!**

Wonderful news! We have just heard from Martin Ferguson’s office that Darebin U3A has been awarded a grant of \$1592 under the Federal Government’s Volunteer Grants Scheme for much needed office and classroom equipment.

**2009 Committee of Management**

All previous Committee members who nominated as candidates were deemed elected at the AGM in the absence of any further nominations. The 2009 Committee Members are listed in Contact Information on page 2. No nominations were received for the positions of President and Assistant Secretary and these positions remain vacant.



We would especially welcome someone willing to take on the role of **President** – to chair our meetings, represent U3A at official functions and to help ensure the smooth running of the organisation. With the support of the Vice President and Secretary and a strong Committee, this position would not be particularly onerous. A President would greatly relieve the workload on our Vice President, Audrey Grace, who now carries the extra responsibilities of Acting President.

**President Needed!**

If you, or someone you know, would consider volunteering for the role of President, please leave a message for Audrey or Alison at the office (96 102 1020) or speak with one of our Committee members.

**New Office Coordinator** -----

Pam Fergie-Jackson, our Office Coordinator for the past three years, has retired. We thank Pam for her dedication, calm efficiency and grace in handling this often difficult task.



Pat Oswald, a new Committee Member, has generously offered to take on this role, having had some experience as an Office Volunteer.

**Celebrate Cultural Diversity**

The Committee is very keen to make contact with more people from the many different ethnic groups in Darebin’s diverse community.

SPECTRUM Migrant Resource Centre is equally keen to work with U3A. Nadereh Edwards, the Spectrum coordinator for the Northern Federation of Ethnic Seniors Groups, spoke at our AGM about her work and the possibility of joint ventures with us. She was warmly received and excited much interest and questions from our members.

They expressed the desire to reach out and learn more from these different ethnic groups. We are also keen to know what U3A may be able to offer in return. There are many different possibilities to explore. As a first step, Darebin U3A members have a wonderful opportunity to meet with some of these groups at ...

**A Pleasant Lunch**

on Wednesday 25th February, 12 - 3pm.  
at the Old Courthouse,  
59A Roseberry Ave, Preston.

During the afternoon we will share with each other a variety of cultural activities.

Would those Tutors and their groups who would like to participate please contact Audrey via the U3A office (96 102 102) or at home (9489 9336) as soon as you can so that we can properly prepare for this inaugural event. Any individual member who would also like to attend is welcome.

There will be no cost involved for lunch and any other expenses will be reimbursed.

## Calling for Volunteers

Darebin U3A is run entirely by volunteers. Membership is very inexpensive because, according to the philosophy of U3A, the organisation is run 'by members for members'. We need your help!



For instance, we urgently need a larger pool of **office volunteers** to share this task in our new extended office hours.

We need a **publicity team** to promote U3A in the local press and on the radio.

Help is also needed at **festivals** and **community events** to show off our activities and promote

Darebin U3A – lots of members being 'on deck' for an hour or two makes this easy and fun.

Please think about ways you can help or skills you have to offer. Further details of volunteer roles can be found on page 11. Don't forget to fill in the space at the bottom of the membership application form or leave a message at the office to volunteer your help.

### OUR POLO SHIRTS

They are blue with a woven Darebin U3A Logo and very economically priced at \$25.

Available for purchase on Enrolment Days for only \$20.

## FROM THE EDITOR

Welcome to a brand new year and the promise of fresh new possibilities. Darebin U3A is positively bursting with new energy! This Newsletter is brimming with courses to entice you to explore something new – discover your inner artist, learn Italian, develop new computer skills, improve your English with fun and laughter, sing your heart out –to mention only the latest offerings.

Here are some further tit-bits to whet your appetite. Kerry Eccles will explore the notion of *catharsis* in ancient Greece. Jone Gaillard returns with a study of the history of Florence – her native city. Paul Michell examines the mysteries of **Hidden Cinema** and Alison Laird is inviting the **Art Appreciation** class for an early excursion to the *Crimes and Misdemeanours* exhibition in Geelong.

The best news, for myself, is that the Newsletter team now has the very professional assistance of Teresa Pitt who generously volunteered her help after the AGM. Teresa has extensive

experience as an editor in the book publishing industry and her skills in editing and word-processing are truly awesome.

Thank you to everyone who contributed articles for this issue of the *Flyer*, especially the reports from the classroom. These were very interesting and often entertaining – check out **Classical Studies** and **Shakespeare!** We look forward to receiving your contributions for the June newsletter – especially creative writing and reports of classroom activities. News items, letters drawings and photos are always welcome.

*Jill Craig*



**June Newsletter deadline** Friday 15th May.

Articles of 250 words or less preferred.

Please send all contributions to the Editor,  
Jill Craig, at U3A Darebin.

We are delighted to announce the following new courses/classes for 2009 and thank the Tutors for their generosity in sharing their skills and knowledge.

### **Developing Computer Skills.**

**Tutor:** Russell Lennox.

This is a new course for members who have already attended Computer 1 or Computer 2. The course will offer opportunities for members to develop expertise in their particular areas of interest.

Classes will be held on Monday mornings from 10–12 am at Jika Jika Community Centre, Oldis Gardens site, 2 East Street, Northcote.

The advanced class will look at the office functions that organisations use like creating a newsletter, a mass mail-out or a presentation. The software will be Microsoft Office.

#### Advanced Word - Term 1.

We will study Word functions in depth, like:

- Formatting paragraphs
- Columns
- Text boxes
- Tables
- Templates
- and Mail Merge.

#### Advanced Excel - Term 2

We will study Excel functions in depth, like:

- Charts
- Sorting
- Filters
- and Pivot tables.

#### Advanced PowerPoint - Term 3.

We will study PowerPoint functions in depth, like:

- Creating a Slideshow
- Sorting slides
- Presenting a Slideshow
- Deconstructing a Slideshow.

Term 4 details will be announced in June.

### **Drawing then Painting**

**Tutor:** Jane Savage

This is a new class. Our tutor is an experienced teacher who is also a well travelled artist, author, poet and cartoonist. Jane asks that you bring a starting kit bought cheaply at a newsagent or Officeworks:

- A3 sketch pad, acid-free paper
- Pencils – HB, 2B and 4B and a pack of 12 coloured pencils. (Derwents are best, but a cheap set of 12 basic colours is fine.)

We will be starting with portraits, drawing first to develop confidence. Jane says “come on a spiritual travel and open the art.”

### **Italian Language for Beginners**

**Tutor:** Adriana Ficarazzi

This is a new course to introduce the Italian language to beginners. The tutor, Adriana Ficarazzi, is a qualified teacher with an Arts degree in modern languages.

The course has been devised to equip learners with sufficient knowledge of the spoken language to manage in simple everyday situations.

Strong emphasis is given to the spoken language, idiomatic usage and the teaching of useful vocabulary words. Topics will be presented under the following broad themes: meal taking, food and drink, shopping, travel and tourism, transport and accommodation etc.

Grammar will be related to the topic of discussion, to enhance the above, not to hinder it. Italian culture will be discussed where it is relevant to the topic.

#### Required Text Book:

*Buon Giorno Italia* by Joseph Cremona, new edition, a multimedia course for beginners, available from ‘Scopo’ Italian Bookshop, 265 Drummond St., Carlton (phone: 9347 9573). U3A Darebin will provide a \$25 subsidy towards the cost (full price-\$49.99).

## Reading and Writing for Retirees

- or ESL with fun and laughter!

**Tutor:** Rita Keller

This class is for anyone who has English as a Second Language and wants to improve their reading and writing skills in a friendly, relaxed, stimulating and accessible environment.

The course is designed for people whose English skills are at beginner, post-beginner or intermediate levels.

The course will draw on students' needs and give them opportunities to practise their reading and writing in a range of contexts, from notes and messages to letters of complaint, personal writing, imaginative stories and some grammar – all in an atmosphere of fun and laughter.

The tutor, Rita Keller, is a qualified ESL (English as a Second Language) teacher with many years experience. A sense of humour and fun is basic to her teaching style.

Classes: Monday 1-3pm, Merrilands Community Centre, cnr Asquith and Sturdee Sts, Reservoir.

## Singing at the Station!

In addition to the Friday afternoon **Singing for Pleasure** session at Span, Jim Logan is offering another session at Fairfield – **Singing at the Station** on Mondays from 1-3pm. Jim intends to use the same songs so that members can choose to attend either or both sessions.

As always, Jim intends to pack the time with singing and looks forward to feedback from the singers.

## Short Courses

In addition to the following list of Semester-long courses we also offer short courses during the year.

- The new six-week course, **French Culture and Conversation for Beginners**, held towards the end of last year, was extremely popular. The tutor, Lieve de Clercq, was

very enthusiastic and hopes to repeat the course in 2009.

- Geoff Gaff is presenting a new short course, **Medieval Foundations of Modern Science**, on Tuesday, February 10th, from 10:30 to 12:00 at Fairfield Station. The following is a description provided by Geoff:

*Despite the reputation of the Middle Ages as a time of ignorant barbarism, the Middle Ages saw the invention of many proud features of our civilisation: the first Parliaments, Magna Carta, musical notation and theatre, universities and a new resurgence of learning. Perhaps the greatest fruit of this resurgence was Natural Philosophy - the basis of our modern Science.*

*The course will follow the origins of rational and philosophical discussion in ancient Greece, and its transmission to several admiring cultures in later ages.*

## FIRST SEMESTER COURSES FOR 2009

COURSE	TUTOR/CO-ORDINATOR
Art Appreciation .....	Alison Laird
Book Discussion .....	Rotating leaders
Canasta .....	Claudia Sanzin
Cinema Studies.....	Paul Michell
Classical Studies .....	Dr Kerry Eccles
Classical Italian Literature .....	Dr Jone Gaillard
Computer 1 .....	Russell Lennox
Computer 2 .....	Mary Levens
Current Affairs .....	Dr John Dalton.
Developing Computer Skills .....	Russell Lennox
Drawing Then Painting.....	Jane Savage
Improving your English.....	Christina Fittipaldi
Italian Conversation .....	Nerina Novak
Italian Language for Beginners .....	Adriana Ficarazzi
Mah Jong .....	Nancy Keele
Needlecraft.....	Jean Garita
Reading and Writing for Retirees.....	Rita Keller
Painting and Drawing .....	June Pitman
Shakespeare .....	Albert Stuckey
Singing for Pleasure.....	Jim Logan
Tai-Chi .....	Barry Watson
Yoga .....	Shyamala Benakovic

## COURSE DESCRIPTIONS

Course descriptions for all classes are published in the Information Kit and will be available for perusal on enrolment days. The following are recent updates provided by the tutors.

### Art Appreciation

**Tutor:** Alison Laird

This group meets on the first Friday of the month and on any 5<sup>th</sup> Friday at Fairfield Station classroom from 10 am to 11.30, commencing on 6<sup>th</sup> February. Visits will be made on the third Friday of each month to Melbourne and regional galleries and studios either by public transport or by car-pooling. There may also be opportunities to visit galleries and workshops at other times.

Members will be able to participate as much or as little as they wish – to lead a class discussion, contribute to the discussion or merely to listen to what others have to say!

Topics will include a mixture of Australian and overseas artists and a variety of periods, including primitive and Eastern art, and touching on painting, sculpture and architecture.

As a preliminary, a visit is planned to Geelong Regional Gallery on Friday 30th January to see the Crimes and Misdemeanours exhibition. The group will leave on the 10am train from Southern Cross Station. Those interested should telephone Alison Laird on 9380 2953.

### Book Discussion Group

Christine Honig has retired as tutor of this group after ten years, and the group members have decided to share leading the discussion among themselves in future.

#### BOOK LIST FOR 2009

<i>The Lollypop Shoes</i>	Joanne Harris
<i>The Lieutenant</i>	Kate Grenville
<i>Nicola Rising</i>	Dorothy Dunnett
<i>The Scheme for Full Employment</i>	Magnus Mills
<i>Sea of Many Returns</i>	Arnold Zable

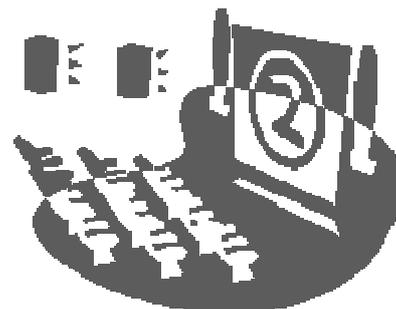
<i>People of the Book</i>	Geraldine Brooks
<i>A Fraction of the Whole</i>	Steve Toltz
<i>The Boy in the Striped Pyjamas</i>	John Boyne
<i>The Camomile Lawn</i>	Mary Wesley
<i>The Art of the Engine Driver</i>	Steve Carroll

### Cinema Studies

**Tutor:** Paul Michell

Once again a journey of discovery looking at one of mankind's greatest artistic achievements – cinema.

The course will run for First Semester only and will be studying the topic **Hidden Cinema**.



Some films are as interesting for what is not discussed as for what is 'seen'. We will explore deeper meanings within the cinematic context. As part of this investigation we will be probing what makes a 'great' or 'everlasting' film.

Films that may be included are *The Graduate* and *Footlight Parade*.

Your tutor has presented Cinema at U3A Darebin for the last three years. He graduated in Cinema Studies at RMIT as part of the first intake of that course in the late 1970s.

Our class runs for 3 hours. First we watch the film as a group then discuss. By this free exchange of ideas a deeper insight is sought.

Proposed times & dates - Fridays 10:15am  
February 20, March 20, April 17, May 15.

### Classical Studies

**Tutor:** Kerry Eccles

The 2009 course will centre on great plays of the classical period and the rituals, beliefs and psychology underpinning them.

The first to be studied is *The Bacchae*, a strange, violent tragedy, deeply rooted in the cult of

Dionysius, and the peculiarly Greek, and later modern, concept of **catharsis**.

Following this, an introduction to the work of the great Roman comedian, Aristophanes, considering the universality of the things that make us laugh – *The Frogs* is the play.

These will be supplemented by a study of excerpts from the *Last Days of Socrates*, one of the most significant texts of early philosophy.

## **Classical Italian Literature**

**Tutor:** Dr Jone Gaillard

The subject for study this semester will be the History of Florence, concentrating on the renaissance of Florence and the Medici family from the rise of Cosimo the Elder to the Grand Duchy of Tuscany.

Student comment: The tutor, an Italian from Florence, has generously imparted her great knowledge with such enthusiasm as to make this class one of continued enjoyment.

Nerina Novak

## FROM THE CLASSROOM

### **Art Appreciation**

Art Appreciation has been a great way to extend my knowledge and understanding of the wide history of art. Our program in 2008 was exciting in its range of topics and the format of presentation. We have been ably led by Alison Laird, whose research and discussion has added to my knowledge of diverse periods – Baroque, French Classicism, English Romanticism; and individual artists – Poussin, Goya, Hals, to highlight my favourites. Her information, beautifully illustrated by numerous references, has been supplemented by the experience and opinions of my fellow participants. The sharing of views and reflections has helped to refine my appreciation of artists and their works.

We have also been 'out of the classroom' visiting exhibitions at the Ballarat Art Gallery, Heide, NGV and Mornington. The highlights of the year for me were the *Ocean to Outback* exhibition at Ballarat and the Art Deco collection at the NGV. The discussion between our group members following these visits made the events more informative and enjoyable. Thank you, U3A!

Janet Kemp

### **Cinema Studies: Post-war European Cinema**

In 2008, under the expert and stimulating guidance of Paul Michell, the Cinema Studies group saw a fabulous range of European cinema classics from the 1950s and 1960s.

These included Jacques Tati's *M. Hulot's Holiday*, Fellini's *La Strada*, Clouzot's *Les Diaboliques*, Truffaut's *400 Blows*, Ingmar Bergman's *The Seventh Seal*, Munk's *Eroica*, Jean-Pierre Melville's *Le Samurai*, Luis Bunuel's *Belle de Jour*, Chabrol's *Les Biches*, Werner Herzog's *Aguirre: The Wrath of God*, and Truffaut's *Day for Night*.

Before each screening, Paul gave us some brief background information about the director and the film. After watching the film, he led us in lively and illuminating discussions, which always left me feeling that both my brain and my eyes had been stretched wide open and gave me a much greater appreciation of what I had seen. The enthusiastic and intelligent contributions of group members added greatly to the value and enjoyment of each session.

Many thanks to Paul for sharing his great knowledge and love of film with us all.

Teresa Pitt

## Classical Studies

Just a few words from two happy pupils who thought we could try the classics. We studied *Medea*. Dull? Difficult? These old Greek stories? Wait till you meet our teacher, Kerry Eccles. *Medea* may have the makings of a witch, but even Euripides could not have imagined half of Kerry's exciting and endless findings in that play!! As for Jason – smart, pretty, brave boy – he turns out to be a conceited monster. What happens to him? Does *Medea* eliminate him, too?

*If you're feeling bored, come, do get away  
Down to the station at U3A  
Our Dr Eccles will bend your mind  
With olden day Greeks and all their kind.*

Two Happy Pupils

## Current Affairs

### The Darebin Current Affairs

Circle of U3A is a medium-sized group which meets fortnightly to explore many aspects of international relations. We often have visiting experts from universities to illustrate different points of view on subjects of which we have had little or no previous knowledge – for instance, the underlying complexities of foreign policies in different corners of the globe. The results can be illuminating, giving us an added understanding when we read newspapers, and an incentive to find out more from the library. Perhaps a tinge of cynicism may be added to our moral viewpoint? We are very grateful to the organisers of this group and to our erudite visitors. All hail to our leader, John Dalton, but we all try to contribute to the discussion.

April Hamer



## Improving Your English

Christine Fittipaldi, tutor of the **Improving Your English** class has created a superb PowerPoint presentation, which was launched at the Carnival of Learning in September 2008. It features writings from members about what U3A means to them. Here are some extracts:

*When I retired, after a few months of bliss I started to be bored and not be a perfect housewife ... I needed food for my brain, to stimulate my intellect, and it was at that stage that I found U3A, the perfect answer to my problems. With so many classes to choose from, not able to decide what will be best for me, I enrolled in nearly all of them and became one of the most popular girls of U3A Darebin. And as of today, ten years later, I still attend one or two classes a day.*

*I am happy. I believed in having my sanity back, and furthermore I am learning something new every day and for me this is very important*

Claudia Sanzin

*I believe that U3A has prolonged my life. Why? By keeping my brain active. There are so many classes and activities in the U3A program and without pressure it keeps us alert and motivated. We learn, we talk, we laugh. Furthermore, we develop fantastic friendships. Thanks, U3A!*

Franca Pieroni

*When in the early 1990s I joined U3A, my first priority was to enrol in a class called Improve Your English. That was one of my best decisions, because it gave me the opportunity to learn and in doing so, to be more confident in occasional English conversation. In a short time I convinced some of my friends to join the class. What a wonderful idea that was! Because without them, today I wouldn't enjoy life the way I do. In result of that, as a group, we also have a great social life. Our friendship is something special, something that I treasure immensely. All this was made possible thanks to U3A, that in the autumn of my life I am enriched in experiencing what friendship really means.*

Maria Vido

## Mah Jong

Mah Jong is an old Chinese game played with tiles and we have a group playing on the first and third Saturday of the month. We have all had a lot of fun, win or lose. We would welcome more people to come and see what fun we have.

Nancy Keele

## Singing for Pleasure

The **Singing for Pleasure** group was recently invited to perform at a promotional event for Link Community Transport. We sang several songs from our repertoire and were very well received. We were also treated to a delicious morning tea. It was a most enjoyable experience, and we were all thrilled to receive a cheque which Jim passed on for U3A funds. It was accompanied by a lovely note thanking us for our 'fabulous performance'.

The title **Singing for Pleasure** is really a very good name for this lovely group of friendly people, and new members are made to feel very welcome. Jim Logan, our tutor, is very encouraging, and we quickly find our voices and gain confidence. He welcomes input into the choice of songs, so we get to sing our favourites - a pleasure indeed.

Audrey Grace

## Shakespeare

Last term we read *Cymbeline* and *Timon of Athens* and are currently exploring some of the sonnets. Our method of discovering the Bard is to watch half an hour or so of a play on DVD or video and then read the relevant text. To date, no one has timed a dramatic or impassioned speech to coincide with the thunderous background of an afternoon Connex express train passing the classroom, but the aspiration is in place! With the resource of a dozen or so DVD/videos, the exploratory journey can continue this year.

Albert Stuckey, a/c class leader

## Storytelling

Nell Bell fascinated all who attended her classes on storytelling.

All of the stories and anecdotes were well researched and presented, covering stories of many lands and cultures. Many of these stories have a very similar basis, but each culture puts a slightly different slant on the story. This reflects the way that humanity behaves,

believes and then re-tells their exploits. This is especially noticeable in stories of how early immigrants behaved and somehow coped with their day-to-day trials and tribulations.

It always seemed that the lessons were over too soon, as many more ideas had started flowing, making it seem as if the lesson could have gone on forever as one's imagination was titivated.

Thank you, Nell, for all the vivid imagery that you have generated this year.

Peter Heath

Note: Unfortunately, this class will not be available in 2009.

## MEMBER ADS

### Can You Help?

Mature, quiet, sensible single female, non-smoker, looking for long-term accommodation by private rental. Wanting one bedroom and study/office space plus bathroom, kitchen, laundry facilities and car park (on-street okay). Self-contained granny flat/bungalow ideal. Sharing, furnishing and rental negotiable. Willing to part-exchange for assistance with gardening, grocery shopping, etc. All locations considered. Reliable tenant with references. Contact Mary (recent U3A Darebin computer tutor) 03 9480 1191 or [maryl@melbpc.org.au](mailto:maryl@melbpc.org.au).

### ADS PLACED FREE FOR MEMBERS

Members are invited to submit non-commercial ads for FREE placement in the *Flyer*.

In addition to the ad above, here's a couple of **dummy examples** to get you thinking:

*Knitting patterns* from 1960s-1980s. Great ideas for someone knitting for retro-fashion conscious teens or younger. Priced from \$3-\$150 each. Contact Freda at [k#p@her.blah.au](mailto:k#p@her.blah.au).

Remains of old *paling fence* that has been replaced. Suitable for burning. Free to pickup. Ring Fred on 9###-#### or 04-####-####.

**Help Wanted**

We need a larger team of volunteers to attend the office during our new office hours: Monday, Wednesday and Friday from 1 – 3 pm.

Why not come along every few weeks, bring your knitting, crossword, favourite book, make a cup of coffee and put your feet up for an hour or so (and answer the occasional phone call)?

Please phone the office (96 102 102) and leave a message for Pat Oswald if you are able to help out occasionally.

Training in office procedures will be provided.

To volunteer, phone 96 102 102 and leave a message for Pat Oswald. General roles of volunteers are described in the following table.



**Volunteers always needed**

U3A throughout the world encourages its members to volunteer to take up teaching and administrative duties which help to keep the organisation operating effectively.

This policy helps to keep membership fees to the minimum; it allows members to utilise their skills, and is a way for members to show their appreciation for the generous contribution of our Tutors.

Please indicate the task for which you wish to volunteer by completing the lower section of the **Application for Membership** form. If you are prepared to assist in any other way, please specify on the comments line. Otherwise, you may leave a message at the office or speak to one of our Committee Members.

Role	Description
Class Representatives	Provide general help to the tutor, keep rolls, pass messages from the committee; set up and clear room for the class. Where classes are at the Fairfield Station venue, unlock/lock doors and disarm/arm security system.
Office volunteers	Take and clear telephone messages; record summary of messages; where necessary, contact the appropriate committee member; mail out information kits to interested callers.
Distributors of Brochures	Brochures to be placed at locations where they are likely to attract prospective members.
General duties	The need may arise from time to time (say, 2 – 4 times a year) for additional help of an unspecified nature.
Special Projects and Event team members	Assist with the organization of special events or projects.
Tutors and Group Leaders	Do you have an area of special interest or knowledge which you are happy to share with others? It need not be a full semester or full year topic.

**Disclaimer:** The material presented in classes is at the discretion of the tutor or leader and does not necessarily reflect the views of U3A Darebin Inc.

<b>DAREBIN U3A CLASS TIMETABLE for 1st SEMESTER 2009</b>						
<b>Day</b>	<b>Time</b>	<b>Starts</b>	<b>Subject</b>	<b>Venue</b>	<b>Comment</b>	<b>Venue Details</b>
<b>Monday</b>	10:00 - 12:00	2/02/09	Developing Computer Skills	Jika Jika	Prereq: Comp 1 or 2	<b>Fairfield Railway Station</b> 26 Railway Place Fairfield, rear of Platform 1; opposite the R.S.L.; Melway 30K10. Travel: Hurstbridge line train; 567 bus stops on the other side of the railway line; Parking at R.S.L Club with U3A permit. <b>Northcote Town Hall</b> 189 High St., Northcote; Melway 30F9. Travel: 86 tram stops at Town Hall. <b>Northcote Library</b> 32-38 Separation St, Northcote, opposite Northcote Plaza; Melway 30F8. Travel: 552 bus terminates at Northcote Plaza; 86 tram to Separation St stop in High St. <b>SPAN</b> 298 Victoria Rd; cnr Clarendon St and Victoria Rd opposite Clyde Jones Reserve; Melway 30J5. Travel: Buses 552, 246, 251 pass along Victoria Rd. <b>Jika Jika Community Centre</b> Oldis Gardens Site 2, East St, Northcote, off Westgarth St; Melway 30F11. Travel: Buses 158, 246, 250, 251 pass along Westgarth St. <b>Merrilands Community Centre</b> 35 Sturdee St, Reservoir, cnr Asquith St; Melway 18H1. Travel: Epping line train to Keon Park Station then proceed to Asquith St pedestrian crossing; 555 bus between Northland Shopping Centre & Epping Plaza passes Keon Park Station & stops at cnr Hughes Pde & Asquith St.
	10:30 - 12:00	2/02/09	Italian Language for Beginners	Span		
	1:00 - 3:00	9/02/09	Reading & Writing for Retirees	Merrilands		
	3:00 - 4:30	2/02/09	Italian Conversation	Northcote Library		
	1:00 - 3:00	2/02/09	Singing at the Station	Fairfield Station		
<b>Tuesday</b>	10:00 - 12:00	3/02/09	Computer 1	Span		
	1:00 - 2:00	3/02/09	Tai-Chi Basic	Northcote Town Hall	<i>Yang Style</i>	
	2:00 - 3:00	3/02/09	Tai-Chi Intermediate	Northcote Town Hall	<i>Modified for seniors</i>	
<b>Wednesday</b>	10:30 - 12:00	10/02/09	Medieval Found/n Mod Science	Fairfield Station	short course	
	10:30 - 12:00	4/02/09	Book Discussion	Fairfield Station	1st Wed/month	
	11:30 - 12:30	18/02/09	Classical Studies	Fairfield Station	3rd Wed/month	
	12:30 - 2:00	4/02/09	Improving Your English	Span		
	12:45 - 2:45	28/01/09	Needlecraft	Fairfield Station		
<b>Thursday</b>	3:00 - 4:30	4/02/09	Shakespeare	Fairfield Station		
	10:00 - 12:00	5/02/09	Computer 2	Span		
	10:30 - 12:00	26/02/09	Current Affairs	Fairfield Station	Fortnightly	
	1:00 - 2:00	29/01/09	Yoga	Northcote Town Hall		
<b>Friday</b>	1:30 - 3:30	29/01/09	Painting and Drawing	Span		
	1:30 - 3:30	5/02/09	Drawing Then Painting	Fairfield Station		
	10:00 - 11:30	6/02/09	Art Appreciation	Fairfield Station	1st-3rd-5th Fri/month	
	10:15 - 1:15	20/02/09	Cinema Studies	Fairfield Station	Variable dates	
	1:00 - 3:00	30/01/09	Singing for Pleasure	Span		
<b>Saturday</b>	1:30 - 3:00	30/01/09	Classical Italian Literature	Fairfield Station		
	1:30 - 4:00	7/02/09	Mah-Jong	Fairfield Station	1st & 3rd Sat/month	
	1:30 - 4:01	14/02/09	Canasta	Fairfield Station	2nd & 4th Sat/month	
Contact U3A Darebin - <b>Email:</b> dbin@alphalink.com.au <b>Phone:</b> 9610 2102 <b>Fax:</b> 9610 2101 <b>Post:</b> PO Box 44 Fairfield Vic 3078						



U3A Darebin Inc. - ABN 41 278 577 132

Individual  Joint  Associate

Name: \_\_\_\_\_

Received: \_\_\_\_\_ Date: \_\_\_\_ / \_\_\_\_ /09

Member No: 09/ \_\_\_\_\_

**Tax Invoice/Receipt**

Amount: \$ \_\_\_\_\_

GST: \$ 0.00

**Application for Membership**

Mail applications to: U3A Darebin Inc PO Box 44, Fairfield VIC 3078  
 Cheques (or Postal Orders) made payable to U3A Darebin Inc.

BLOCK LETTERS PLEASE

Membership Type:  Individual \$30  Joint \$45  Associate \$15

If Associate, name of U3A \_\_\_\_\_

(N.B. Where places are limited, preference will be given to full members of U3A Darebin Inc.)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Person to contact in emergency: \_\_\_\_\_ Phone: \_\_\_\_\_

Were you a member last Year? Y / N If not, how did you hear about us? \_\_\_\_\_

**To ensure continued funding we require the following personal details:**

Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Country of Birth: \_\_\_\_\_ Language spoken at home: \_\_\_\_\_

Aboriginal or Torres Strait Islander? Y / N Employment Category (eg Retired): \_\_\_\_\_

Do you have any special requirements (e.g. need for disabled access)? \_\_\_\_\_

**Second Person (Joint Members only)**

Name: \_\_\_\_\_ Were you a member last Year? Y / N

Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Country of Birth: \_\_\_\_\_ Language spoken at home: \_\_\_\_\_

Aboriginal or Torres Strait Islander? Y / N Employment Category (eg Retired): \_\_\_\_\_

Do you have any special requirements (e.g. need for disabled access)? \_\_\_\_\_

**Class Bookings \*Name required for joint members only**

Name\*: \_\_\_\_\_ Name of Class: \_\_\_\_\_ Start Date: \_\_\_\_\_

Name: \_\_\_\_\_ Name of Class: \_\_\_\_\_ Start Date: \_\_\_\_\_

Name: \_\_\_\_\_ Name of Class: \_\_\_\_\_ Start Date: \_\_\_\_\_

Name: \_\_\_\_\_ Name of Class: \_\_\_\_\_ Start Date: \_\_\_\_\_

**I am willing to volunteer for the task of** \_\_\_\_\_

I am available on \_\_\_\_\_ (day) between \_\_\_\_\_ and \_\_\_\_\_ (times) at a \_\_\_\_\_ (frequency)  
 ...weekly, fortnightly, monthly, casual.

Comments: \_\_\_\_\_

### Our Privacy Policy

U3A Darebin is a community based provider of classes for older people and is run by volunteers.

We collect names and addresses to enable us to mail out newsletters and other information about classes, and we list phone numbers to contact you directly if required. This mailing and phone list is not made available to anyone outside the organization.

We also ask you for personal details to provide statistical data to government funding agencies. This is a requirement for receiving government grants. The information is used for future planning. This information is compiled into statistical reports that do not identify individuals.

If you choose to withhold these personal details there will be gaps in the data that will reduce the accuracy of the statistics, and this will not help our cause.

We do not disclose any of this information to any other parties, and would never do so without your consent.

If you have any concerns or queries or would like to know more about how we handle your private details feel free to phone our office on 96 102 102 so that we can explain our procedures in greater detail.

If undeliverable return to:



**DAREBIN INC.**

Reg No. A0028861A

PO Box 44, FAIRFIELD VIC 3078

Newsletter

Number 52 ◦ January 2009

"Railway Station"

26 Railway Place

Fairfield 3078

Tel: 96 102 102

Fax: 96 102 101

Email: [dbin@alphalink.com.au](mailto:dbin@alphalink.com.au)

Internet:

<http://users.alphalink.com.au/~dbin/home.html>

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U3A Darebin Inc. is supported by:  
The U3A Network – Victoria Inc. and ...



Produced with the assistance of the office of Martin Ferguson AM, MP for Batman.