

PRESIDENT'S MESSAGE

The classes are progressing very well. Julia Harris, the tutor coordinator, has done an excellent job organising tutors classes and venues.

Our Secretary, Lynne Simpson, moved to a country area and hence she could not carry on. Peter Kinden offered to help us out as Acting Secretary. I would like him to take it on permanently. Thank you Peter. I also wish to thank Basil Conquo for his assistance to our treasurer on financial matters and for working on our Grants application.

We still require an Office coordinator. Would someone like to take on this very important service role please.

Wishing you all the very best with your classes.

Charles Keele



OFFICE HOURS

Until further notice there will be someone in attendance at the Office on the following days and times:

- Monday 10:00 am to 12:00 pm
- Wednesday 1:00 pm to 2:30 pm
- Friday 10:00 am to 12:00 pm

The volunteers attending the office:

- Take messages.
- Clear messages from the message bank
- Leave a clear note of the action they have taken with each enquiry.

CONTACT INFORMATION

Email: dbin@alphalink.com.au
 Post: PO Box 44, FAIRFIELD VIC 3078
 Phone: 96 102 102 Fax: 96 102 101

Visit the office at the Railway Station:
 26 Railway Place, Fairfield 3078

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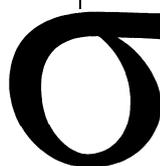
What happened in Semester 1 courses?
Starts page 2.

Yoga class learns to hide!
Picture on page 5.

Students spin a yarn. *Pages 8-9.*

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Adult Education in the Community

Supported by:

The U3A Network Victoria Inc.
 City of Darebin.
 Adult, Community and Further Education Board.

TOPICS TO TEASE YOUR BRAIN CELLS

BULLETINS

Memo to Tai Chi Students

Due to employment commitments Doug Elliott will not be available to take classes for the second semester. The subject remains on the timetable as I am endeavouring to find a replacement tutor.

Members are advised to check the status of this course by contacting the office during office hours.

Annual Tutors/Committee Lunch

This lunch will be held on Friday 24th June 2005 at Fairfield RSL, Railway Parade, Fairfield, from 12 noon onwards. Lunch is a choice of a pasta meal or fish 'n chips and drinks are available at bar prices. Looking forward to your company.

Subscriptions

Subscription rates are membership fees only and must be paid each year. They are for a calendar year i.e. 1st January to 31st December. This entitles the member to participate in as many classes as they wish subject to availability. There may be a nominal cost in some classes to assist with photocopying of class notes etc.

Classes and Name of Tutors

Book Discussion	Mrs Christine Honig
Canasta	Janet Melkonian
Cinema – Local History.....	Mr Paul Mitchell
Classical Italian	Dr Jone Gaillard
Classical Studies.....	Ms Kerry Eccles
Computer 1	Mr A. van Lees
Computer 2	Ms Mary Levens
Current Affairs.....	Mr Arnis Verbickis
English Conversation.....	Mrs Marisa Gallina
Improve Your English	Julia Harris
Needlecraft	Mrs Jean Garita
Painting.....	Mrs June Pitman
Prose and Poetry in Shakespeare's Time.....	Mr Peter Larsen
Singing.....	Mr Jim Logan
Tai Chi	{ tutor required }
Yoga	Louise Avery

Northcote's History with Paul Mitchell

Northcote is an early suburb of Melbourne. This series of talks will look at what makes Northcote such a dynamic, interesting and unique place. Proposed topics are brick making, women, C.H. James – land boomer, Penders Grove, sport and a walk. Paul Mitchell, a professional historian, has been involved with documenting Northcote's history for over 16 years. He is Information Librarian at Darebin Libraries, convenor of Northcote History Group, has been the Secretary of Northcote Historical & Conservation Society, and broadcasts fortnightly on 3INR.

Prose and Poetry in the time of Shakespeare

Prose and poetry for study and discussion will be chosen from works of Sir Phillip Sidney, Greville, Marlowe, Shakespeare, Raleigh, Jonson, Donne, Webster and Herbert.

The main emphasis will be on first, the richness and variety in the language of these writers and second, the way in which they define and illuminate the conflicting currents which motivate humans, both in themselves and in their relationships.



Wish Lists

If you require any equipment for classes, could the Prefects please submit your request to the Tutor Coordinator in writing c/o of the Office.

Videos

Julia Harris has advised that there may be videos available relevant to your classes. If you require them please contact the Tutor Coordinator in writing c/o of the Office.

Wanted

Prose * Poetry * Drawings
Photos * Paintings

The Flyer will always benefit from more material to publish. What have you enjoyed about the classes you attend? Have you written a poem or story that others might enjoy? Have created a picture you would like reproduced in the Flyer? Please send all material to the office.

Volunteers

Darebin U3A is very needful of more volunteers. Who do you think cleans the office? - communicates with members? finds tutors? - coordinates essential activities? - folds, labels, mails this newsletter?

Many hands make light work and more fun. One hour a month of your time will make a difference. Please contact the office to volunteer now.

Preparatory reading of set works will be essential. Class sets will be provided in advance.

Book Discussion Group with Christine Honig

So far this year we have read three books of quite varied topics. In February we read and discussed "Triage" by Scott Anderson, the discussion being lead by Aileen, one of our readers. Aileen felt quite passionate about this wonderful story of a war correspondent injured whilst filming in Kosovo, and she was able to transfer her feelings to the group who also became involved in the drama and deep concern that the author portrayed on the futility of war and the repercussions of those people who became involved either by choice or necessity.

Our next book was "The Corrections" by Jonathan Franzen, one that was decidedly disliked by most of the group, but which led to a wonderful vibrant (to say the least) discussion.

We have again had the pleasure of the members from last year and also the pleasure of welcoming two new members, Carol and Heather to the group. The aim of the class is to always try to read something controversial and to also ask anyone who feels they would like to lead the discussion to do so. Quite voluntary of course. We trust that the class will continue to interest and challenge our readers and hopefully extend and enliven their reading.

Here is the book list for 2005:

- Triage by Scott Anderson
- The Corrections by Jonathan Franzen
- Short Stories by Kathleen Mansfield
- How the Light Gets In by Maria Hyland
- The Heart of the Matter by Graham Greene
- Joe Cinques's Consolation (a true story of death, grief and the law) by Helen Garner
- Pushing Time Away by Peter Singer
- Millenium People by J.G. Ballard
- The Last love Story by Rodney Hall
- The Sari Shop by Rupa Bajwa

Computer 1 with Ad van Lees

So far things seem to go fine.

Three students come in every week and one comes in every two weeks. The fifth one dropped out because of family circumstances.

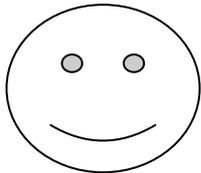
The goal for most of the students is being able to send and receive emails in a proper manner. This goal is generally achieved or within reach by the end of the course.

All is going well and students seem to enjoy their Tuesday morning.

Computer 2 with Mary Levens

We began this year delving into the workings of Excel spreadsheets. Students learned how to set up tables to monitor household cash flow and

**We need
you to help
as a
Volunteer.
Contact the
Office.
It can be
FUN.**



summarize the information for periods of months and years. They also learned how to display the information in graphs.

The class has developed Word skills required to layout a document for publishing by preparing this Flyer issue. All content was delivered to us from the office. We had fun fiddling with how the newsletter would look.



Ideas for the rest of the year include revisiting both Excel and Word to learn skills required to use an address list to print personalized and addressed envelopes, and looking at the similarities and differences between the use of Word and Publisher for document layout.

Art Appreciation with Linda Good

I stood in for Laurence Course who has been taking the Art Appreciation class for about 14 years but is presently unwell. We all hope his treatment is successful and wish him as speedy recovery.

I recently completed a fine art degree in printmaking at RMIT and an honours year in sculpture. My interest is in contemporary 3D and installation art. The 6-week course began with a slide talk about my own work. Then followed videos and discussion about Sister Wendy, Bill Henson and Spencer Tunick. We also ventured into Melbourne to visit the gallery precinct in Flinders Lane and the Australian Centre for Contemporary Art (ACCA). Melbourne is undoubtedly the art capital of Australia. Apart from its wonderful State galleries it has about 200 smaller private and artist-run spaces.

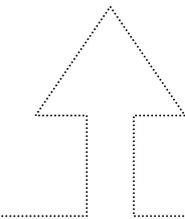
Canasta with Janet Melkonian

The Canasta class meets at Fairfield on the first and third Saturdays of the month from 1:30-4:00pm. We have a fun time. Sometimes quiet, sometimes rowdy, depending on our hands! Canasta is a great card game and if you haven't ever played it there is always room for you with willing helpers and advisers. We have a short break for a cuppa then it's back to the game. Sometimes we play as partners or we play singly depending on the majority vote.

We usually play through the school holidays with the exception of the summer break.

A Wandering We Shall Go with Dr Robin Burns

This course is now halfway through. We travelled with the lecturer to Borneo, Namibia and Sweden through a combination of talks and slides. Central Australia, Southern Europe and Uzbekistan remain to be visited in this short course. As Robin has now run out of slides to go with her travels this will be the last time this course is offered. Robin would like to thank all those who have so enthusiastically participated over the last three years.



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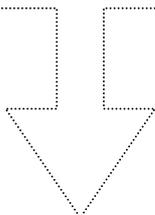
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Communicate with other U3A



HUMOUR

A mature woman is in hospital, and feeling afraid she asks, "God, am I dying?"

"No, Replies God, you will live another 50 years".

When she gets home, she looks in the mirror and decides to have a full cosmetic surgery make over. After all, she will look good for quite a few more years to come.

After much expense, she looks a million dollars.

Six months later she is hit by a bus and dies instantly.

When she gets to Heaven, she tells God he promised her another 50 years.

"Whoops! Sorry", says God, "I didn't recognise you".

*Stolen from Maria by Julia
With gratitude.*

Q - Why don't sharks attack lawyers?

A - Professional courtesy.

Yoga with Louise Avery

New challenges for all . . .

When Claudia cornered me in a doctors surgery one day asking me if I wanted to teach the U3A Yoga class I almost jumped at the chance. The reason being that I had it in the back of my mind that I would do some sort of volunteer work for the community at some stage. Part of the philosophy of Yoga understands the Yoga of service (that we are here to help others), which can be part of everyone's lives. My old teacher referred to this notion as Seva.

What I didn't realise was what a challenge the class would be for both my students and myself. I come from a very dynamic style of Yoga that can be quite hard for the average 25 year old so modifying what and how I teach to meet the different needs of some much older bodies was indeed an interesting exercise. But the rewards of the class was the joy I experienced meeting so many happy and sometimes quite funny responses when I asked them to do something they weren't happy with and the peaceful faces that left the room a little more relaxed and fluid in their bodies and their minds.

I try to teach the students that Yoga is more than a bend and stretch class so we explore other aspects such as

Mindfulness, Meditation and sometimes Pranayama (breathing exercises). So far no one has complained that I made it too hard, which is what I worried about when I started teaching.

At the moment I am on a NEIS course to set up a new studio in the area so have had a colleague, Jane, coming in to replace me. She has agreed with me that the students we teach are absolutely delightful and the class is a pleasure and a wonderful learning experience for our younger and more flexible bodies enabling us to work out how to modify and adapt the poses to meet everyone's different abilities.

Thus we can see that YOGA really is for every body.



Italian Language with Mario Vitellone

As a tutor I am particularly impressed how the students have progressed over the last 8 months. They are truly quite remarkable in their appreciation of the language and the Italian culture. We have worked hard this year to grasp some difficult grammatical concepts of the language. More importantly the students are capable of conversing in Italian in various situations. Apart from all the work we laugh a lot and have lots of fun. The class does have various levels of understanding and this has not been a problem as we adapt and learn from each other. We welcome new students.

MORE HUMOUR

Between a Rock and a Hard Case

You fool around with the Yanks' mighty navy at your peril. Seabreeze, magazine of the Royal Melbourne Yacht Squadron, swears by the authenticity of this exchange with Canadian authorities off Newfoundland on 10 October 1995. Yanks: Please divert your course 15 degrees to the north to avoid collision.

Canadians: Recommend you divert YOUR course to 15 degrees to the south to avoid collision. Yanks: This is the captain of a US Navy ship. I say again, divert YOUR course. Canadians: No, divert YOUR course. Yanks: This is the aircraft carrier USS Lincoln, second largest ship in the US Atlantic fleet. We are accompanied by three destroyers, three cruisers and numerous support vessels. I demand you change course or countermeasures will be undertaken. Canadians: This is a lighthouse. Your call.

Reproduced with the permission of the Royal Melbourne Yacht Squadron. Thank you, and fair winds and safe sailing.

I am also delighted that several of my students are travelling to Italy this year. In fact two of them are attending language classes in Verona and Urbana.

From 2nd May 2005, classes commence at 10:00am rather than 12:00pm. The new time slot may attract new participants.

Unfortunately I can only teach until the end of June as I am travelling to Italy to conduct my tours. My wife and I run www.vitaitaliantours.com and this year we have tours in August, September and October. I will resume teaching at the end of October.

Italian Literature with Dr Jone Gaillard

From Carmel Lee:

This year in the Italian Literature class we are reading "Orlando Furioso" written by Ludivico Ariosto in the 15th Century. It is a tale of chivalric legends of Charlemagne and the Saracen invasion of France. It is a brilliantly witty parody of medieval romances, of Knights and Ladies, courtly chivalry and courageous deeds. It is fitting monument to the court society of the Italian Renaissance, which gave it birth.

Having already read Dante, Petrarch and Boccaccio we have been led on a gentle journey learning about poets who wrote between the 13th and 16th Centuries and are still being read today.

Our guide is our tutor Dr Jone Gaillard whose extensive knowledge of the subject, vibrant personality and witty interpretation of the text brought it into focus for us. Without Jone some of us would never have reached the end of this wonderful ancient tale.

English Conversation with Marissa Gallina

My course is progressing very well. The ladies seem to be very talkative and full of enthusiasm. The attendance is very good and hopefully it will continue so. There's not much I can add to that.

Crime & Law Enforcement in Melbourne in 2005 with Rod Settle

A small but very keen bunch of U3A members have been meeting at the Northcote Library each Monday to discuss Crime and Law Enforcement in Melbourne in 2005. It is a grim subject but like so many U3A courses we somehow get a lot of fun out of working on the study as a cheerful group. The course is not about theoretical criminology. Our focus is on looking critically at what the newspapers tell us of what is happening around us – and there is no shortage of interesting crimes going on in Melbourne at the moment.

We will be watching with some interest the outcome of the prosecution in May at Heidelberg Magistrates Court arising from the rape on 2nd April in the grounds of Northcote Library – about 50 metres from our classroom.

Classical Studies with Kerry Eccles

During the 1st Semester the Classical Studies class has been journeying through the Classical world of 1500 B.C. with Homer, looking at "The Iliad", considering the origins of Troy, the relevant archaeology, the



We need the rest
of your body to
help us. Please
volunteer at U3A
office

Tai Chi Tutor

Position Available

Imminent start.

1 hour/week.

Rewards:

Satisfaction, Fun,
Great Company.

Advertise this
position amongst
your network.

Expressions of
interest to the
office please.

development of early communities through its customs, beliefs and political structures.

The current focus is on the Trojan War, its central characters, both humans and Gods, and the place of Epic poetry during the “Dark Ages”.

This class is a wonderful group – lively, engaged, travelled and great contributors. Some have stayed with the class for some years and we all look forward to a lively 2nd Semester.

Singing with Jim Logan

We now have sixteen people in our singing group so our attendance of about ten people each week has resulted in a lot of good harmonies being enjoyed. This year the addition of signing some rounds seems popular.

Needle Craft with Jean Garita

We have had a great start to the year 2005. With 15 students and lots of new ladies joining us our class is very full. At present we regularly get 12 ladies attending each week. Some of the ladies are doing knitting, crochet, cross-stitch and all seem to be going very well.

Our big project for the term has been to make some items for a maternity hospital at Garoca in the New Guinea highlands. This hospital has almost nothing. Most babies born at the hospital are sick or premature. There is a team of doctors and nurses from Bendigo that have been visiting periodically to train the local people. We learned about them through one of our ladies and we have made bunny rugs, little sheets, knitted booties, and bags that will be filled and given to each mother that comes to the hospital for delivery of her baby. Some ladies have also donated money, toys, sheets, towels and face washers. Our goodies will be going to Garoca in May this year. Thankyou ladies for a wonderful effort. We will continue to collect throughout this year to get some things together for next year.

Our thanks to council for installing two more lights in the classroom.

Islam & Muslim Studies with Geoff Gaff

Our class started with a minor crisis. We couldn't get into our classroom at the Fairfield Railway Station. But we came up with a solution: we trotted over to the RSL club opposite and met there. After that our class on Islam and its attitude to non-Muslims settled down and was great fun for the tutor and he thinks for the six participants.

We talked about Mohammed's life, how he established a small state and by constant warfare expanded it to cover almost all of the Arabian Peninsula. How Mohammed claimed to have revelations from God (via Archangel Gabriel) that now form the Koran. What the Koran said about pagans, Jews and Christians, Jihad, how the Muslim empire grew after Mohammed's death, Sharia law and much else besides.

Painting with Arlie Hargraves & June Pitman

Our art class for 2005 has increased in numbers bringing further enthusiasm into the relaxed and congenial atmosphere.

Those who have never painted before are excited to discover colour and by sharing with other students and the knowledge and encouragement of the tutor progress is taking place. Students mostly individually choose subjects although some choose to paint the same subject as another student. Videos watched occasionally help to increase the knowledge of how to get the best results

Altogether a very happy class.

Improving Your English with Julia Harris

We started the year on a good note. The group were warm and welcoming, which helped a lot, as I am not a teacher but a former trainer with multi-cultural employees and Union members.

I chose two topics for short stories “The Coat” and “Sam looked in the Mirror”. I have done the bare minimum of editing, as I wanted the true voices of these beautiful women to shine through to other members, and particularly for their families to appreciate the struggle to start a new life and language in a strange land.

Ladies, I salute you!



STUDENT WRITING

The Coat by Isabel

I remember when I was a young girl I always wanted a coat, but my mother, she can't buy this for me.

When I was 13 years old I started to work.

The first money I earned, I bought the material for my coat.

The colour I liked was pink. My mother saw my coat and I was very happy.

I will never forget, because for a long time I wanted a coat.

The Coat by Maria Vido

I will always remember my first favourite coat.

It was of camel colour, woollen material.

When wearing it I used to feel so warm and even elegant.

I kept it in the cupboard for years.

As my son needed a coat, I decided to make it from my old one.

It was a tedious job, but I was rewarded when I saw my boy wearing it, and looking so handsome.

The Coat by Grammatih Michael

It was 1940 and the Second World War was in Europe.

I got up one morning and I said to my mother, “Mum, I wont go to school today. It is too cold outside, I don't have a coat”.

“What can I do?” My mother said.



The shops were shut because of the war.

Then a thought came to my Mother. “Lets go to aunty Mary’s house and we will ask her if she can make a coat for you out of that grey woollen blanket”. My aunty Mary was a dressmaker.

“Yes I will”, she said. So she made a coat for me with three buttons at the front and two pockets.

It made me warm and happy until the war finished.

Sam Looked in the Mirror by Franca

Samantha arrived home with her new pair of spectacles.

She has tried them in the shop, and everything looked larger and better.

Hurriedly, she went in front of her mirror.

“Ah this mirror needs cleaning, it’s so dusty!

And who is that old creased face, who’s looking at me?

I don’t know her!” What a Shock!!!

Samantha promised herself not to look in the mirror again, wearing those spectacles.

Sam Looked in the Mirror by Teresa

Sam was looking in the mirror and he thought, “I’m real beautiful, I’m the best”.

He was 17 years old, he sincerely wasn’t very good-looking but he was vain, arrogant, self-confident and impertinent. His power was a beautiful, bright Vespa motorcycle. We were about in 1955 and not many young boys had that expensive means. So all teenagers were at his feet, me too.

Fortunately he gave not me attention because I wasn’t enough sexy, I hadn’t a prominent bottom, my breast was invisible, my legs was like two sticks so I was thin as a rake.

Poor Sam, during his youth he had so many problems with the justice. Now he lives in solitude, he is alone and looks sad.

The Mirror by Nerina

When I am looking at myself in the mirror, I honestly can’t help myself to ironically say “Mirror, Mirror on the wall, where is the young me gone?”

If it could answer me back it will say “Nerina, wake up! How many years have passed since you looked at yourself in the mirror for the first time?”

The not so young woman that I reflect now is the result of the good and hard ways of living.

After all, no way complaining; nothing will change!

The only thing I can do is don’t be so close to the mirror!

If there were a little ditty for the editor to read a member might be published, here, or even asked to leave!

CLASS VENUES

Fairfield Railway Station

- Situated at 26 Railway Place Fairfield – beauty salon on the corner.
- Melways 30K10.
- Apart from the train, the 567 bus stops on the other side of the railway line. Parking at RSL Club. Details given at your first class.

SPAN

- Situated at 298 Victoria Road Thornbury on the corner of Clarendon Street and Victoria Road opposite Clyde Jones Reserve.
- Melways 30J5.
- Buses Nos 552, 246, 251 pass along Victoria Road.

Northcote Library

- Situated in Separation Street Northcote opposite Northcote Plaza
- Melways 30F8.
- Bus No 552 terminates at Northcote Plaza.
- Tram No 86 in High Street - Alight at Toto's Pizza Restaurant.
- The Library opens at 10.00 a.m.

Northcote Town Hall

- Tram No 86 in High St.
- Melways 30 F9.

TIME TABLE FOR 2ND SEMESTER

Day / Time	Starts	Subject	Venue	Comments
Monday				
10:00 - 12:00	11/07/2005	Italian	Fairfield Station	In Progress
10:30 - 12:00	11/07/2005	English Conversation	Northcote Library	
Tuesday				
10:00 - 12:00	12/07/2005	Computer 1	SPAN	
10.30 - 12.30	12/07/2005	PROSE & Poetry in Shakespeare's time	Fairfield Station	2nd - 4th Tuesday of month 6 session only
1.00 - 2.00	12/07/2005	Yoga	Northcote Town Hall	
Wednesday				
10:30 - 12:00	2/02/2005	Book Discussion	Fairfield Station	First Wednesday of month
11:30 - 12:30	20/07/2005	Classical Studies	Fairfield Station	3rd Wednesday of month
12:45 - 2:45	13/07/2005	Needlecraft	Fairfield Station	Weekly as per school terms
1:30 - 3:00	13/07/2005	Improving Your English	SPAN	Weekly as per school terms
10.00 - 12.00	20/07/2005	History of Northcote	Northcote Library	8 session only - Every 2nd Wednesday - 20/07 17/08 then 5/10 , 12/10 , 19/10 , 9/11 , 23/11
Thursday				
10:30 - 11:30	14/07/2005	Current Affairs	Fairfield Station	Every Second Week
10:00 - 12:00	14/07/2005	Computer 2	SPAN	
1:30 - 3:30	14/07/2005	Painting & Life Drawing	SPAN	
2:30 - 3:30	14/07/2005	Tai Chi	Northcote Town Hall	
Friday				
1:00 - 3:30	15/07/2005	Singing for Pleasure	SPAN	
1:00 - 3:00	15/07/2005	Classical Italiens	Fairfield Station	In progress
Saturday				
1:00 - 4:00	2/07/2005	Canasta	Fairfield Station	1 & 3 Saturday of Month



U3A Darebin Inc. - ABN 41 278 577 132

Individual Joint Associate

Name: _____
 Received: _____ Date: ____ / ____ /05

Member No: 05/ _____

Tax Invoice/Receipt

Amount: \$

GST: \$ 0.00

Application for Membership

Mail applications to: U3A Darebin Inc PO Box 44, Fairfield VIC 3078
 Cheques (or Postal Orders) made payable to U3A Darebin Inc.

BLOCK LETTERS PLEASE

Member No: 05/ _____

Type: \$30 \$45 \$15

Date: ____ / ____ /05

Membership Type: Individual \$30 Joint \$45 Associate \$15 (Name of U3A) _____

Name: _____ Phone: _____

Address: _____ Postcode: _____

Person to contact in emergency: _____ Phone: _____

Were you a member last Year? _____ If not, how did you hear about us? _____

To ensure continued funding we require the following personal details:

Date of Birth: ____ / ____ / ____ Country of Birth: _____ Language spoken at home: _____

Aboriginal or Torres Strait Islander? Y / N Employment Category (eg Retired): _____

Secondary school year reached: _____ Year Completed: 19 ____

Do you have any special requirements (e.g. need for disabled access)? _____

Second Person (Joint Members only) One Newsletter addressed to first person named above

Name: _____ Were you a member last Year: _____

Date of Birth: ____ / ____ / ____ Country of Birth: _____ Language spoken at home: _____

Aboriginal or Torres Strait Islander? Y / N Employment Category (eg Retired): _____

Secondary school year reached: _____ Year Completed: 19 ____

Do you have any special requirements (e.g. need for disabled access)? _____

Class Bookings

*Name required for joint members only

Name*: _____ Name of Class: _____ Start Date: _____

Name: _____ Name of Class: _____ Start Date: _____

Name: _____ Name of Class: _____ Start Date: _____

Name: _____ Name of Class: _____ Start Date: _____

Name: _____ Name of Class: _____ Start Date: _____

Name: _____ Name of Class: _____ Start Date: _____

Comments: _____

Our Privacy Policy

U3A Darebin is a community based provider of classes for older people and is run by volunteers.

We collect names and addresses to enable us to mail out newsletters and other information about classes, and we list phone numbers to contact you directly if required. This mailing and phone list is not made available to anyone outside the organization.

We also ask you for personal details to provide statistical data to government funding agencies. This is a requirement for receiving government grants. The information is used for future planning.

This information is compiled into statistical reports that do not identify individuals.

If you choose to withhold these personal details there will be gaps in the data that will reduce the accuracy of the statistics, and this will not help our cause.

We do not disclose any of this information to any other parties, and would never do so without your consent.

If you have any concerns or queries or would like to know more about how we handle your private details feel free to phone our office on 96102102 so that we can explain our procedures in greater detail.



DAREBIN INC.

Reg No. A0028861A

U3A Darebin Inc. Newsletter
Number 41 . May 2005
PRINT POST No. PP30479/04

If undeliverable return to
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Email: dbin@alphalink.com.au

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NEW MEMBERS WANTED

The committee believes that with an increased membership we would have a more viable organisation. There may be a number people who would be interested if they knew of our existence. Why not tell all you friends and neighbours about us. If each of us could introduce one new member we would double our size and that would enable us to offer a much broader range of programs.